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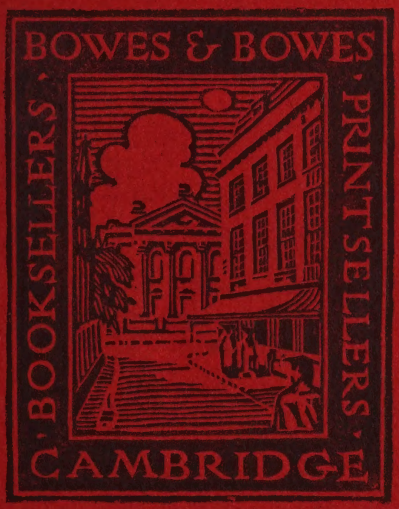
No. 446 TERMS CASH

ART
and
LITERATURE

including a selection from the library of Sir Edmund Gosse



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NOTE.

ART AND LITERATURE is, broadly speaking, the basis of the present Catalogue, being based on recent purchases from several important Libraries, including items from that of the late Sir Edmund Gosse.

The Catalogue is divided as follows :—	Items
Fine and Applied Art (including Selection from the Library of Sir Edmund Gosse)	1-166
First and Limited Editions ..	167-361
Modern Presses	362-423
Miscellaneous Literature	424-550
Addenda	551-587

The collector will notice among the special items a fine copy of the first edition of Smollett's "Peregrine Pickle" in 4 volumes, contemporary calf. A small collection of Siegfried Sassoon's work, several being privately printed and inscribed by the Author. A Cobden Sanderson binding in full morocco of the Doves Press Edition of Coriolanus, and among modern Press books, a copy of the fine Shakespeare Head Edition of Froissart's Chronicles, and the Golden Cockerel Press Chaucer.

Correspondents not finding what they require in this catalogue are invited to let us know their wants and we will at once report if in stock. We have special facilities for procuring rare or out-of-print books not immediately available, and we can usually let you know in two or three weeks at what price it can be obtained and it is then optional for you to order it.

Customers ordering through agents are requested to send a copy of the order direct to us, when the books will be put aside to await the Agent's order.

Orders from this catalogue amounting to £2 and upwards will be sent carriage paid anywhere in Great Britain.

Fine and Applied Art.

1 **Architecture.** Gotch, J. A. Old English Houses, *with 7 plans and 48 illustrations*, 8vo, *cloth*. 1926 10/6

2 —— Jackson, T. G. Wadham College, Oxford, Its Foundation, Architecture and History, with an Account of the Family of Wadham and their Seats in Somerset and Devon, *with 28 full-page plates and many illustrations in the text*, 4to, *boards, cloth back*. 1893 21/-

3 —— —— the same, *half leather, slightly broken*. 1893 15/-

4 —— —— the same, author's proof copy, with corrections by him and several letters inserted relating to the book, *buckram*. 1893 15/-

5 —— Jackson, T. G. The Church of St. Mary the Virgin, Oxford, *with 24 plates and many illustrations in the text*, 4to, *half parchment*. 1897 21/-

6 —— —— the same, author's proof copy, with his corrections and several notes, 4to, *buckram*. 1897 14/-

7 —— Perks, Sidney. Essays on Old London, *illustrated*, 4to, *boards, canvas back*. 1927 6/-

8 —— Stratton, Arthur. The English Interior, A Review of the Decoration of English Homes from Tudor Times to the XIXth Century, *with about 115 illustrations*, folio, *parchment back, cloth sides*. 1920 £2/15/-

9 —— Wren, Sir Christopher, 1632-1723. Bicentenary Memorial Volume published under the Auspices of the Royal Institution of British Architects, with an introduction by Sir Aston Webb, and articles by J. A. Gotch, A. Stratton, W. H. Ward, E. P. Warren, etc., *with about 90 illustrations*, 4to, *cloth*. 1923 (£5/5/-) 30/-

10 **Art.**—Alphabets, A Manual of Lettering for the use of Students, with Historical and Practical Descriptions, by Edward F. Strange, cr. 8vo, *cloth*. 1898 3/6

11 —— Australia: The Julian Ashton Book, *with illustrations in colour and black-and-white*, 4to, *wrappers*. 1920 8/6

12 —— —— J. J. Hilder, Water-Colourist, *portrait and other illustrations, mostly in colour*, 4to, *wrappers*. 1916 10/6

—— Australia, Art in, *with illustrations in colour and half-tone, in wrappers as issued*:

13 Part IV. 1918 10/6

14 Part V. 1918 10/6

15 Part IX., Australian and New Zealand Etching. 1921 13/6

16 —— Beardsley, Aubrey. By Robert Ross, *with 16 full-page illustrations* and a revised iconography by Aylmer Vallance, cr. 8vo, *cloth*. 1909 4/-

17 **Art.**—Beauclerk, Lady Diana. Her Life and Work, by Mrs. S. Erskine, *numerous illustrations of which several are in colour*, 4to, *cloth*. 1903 10/6

18 —— Brown, Oliver Madox, A Biographical Sketch, 1855-1874, by John H. Ingram, 8vo, *cloth*. 1883 3/6

CERAMICS.

19 **Adams,** William. An Old English Potter, with some Account of his Family and their Productions, edited by Wm. Turner, *illustrated*, 8vo, *cloth*. 1904 12/-

20 **Andrade,** Cyril. Astbury Figures, also containing a fully detailed catalogue, *with 31 illustrations of an unique collection exhibited at the Dalmeny Galleries, Oct.-Nov.*, 1924, 4to, *cloth*. N.D. 7/6

21 **Auscher,** E. S. A History and Description of French Porcelain, *with 24 plates in colour, together with reproductions of marks and 48 plates in black and white*, 8vo, *cloth*. 1905 15/-

22 **Binns,** R. W. A Century of Potting in the City of Worcester, being the History of the Royal Porcelain Works, from 1751 to 1851, *illustrated*, 8vo, *cloth*. 1865. *Scarce* 21/-

23 —— The First Century of English Porcelain, *with 78 illustrations, mostly in colour*, 4to, *cloth, large paper*. 1906 30/-

24 **Catalogue** of the Herbert Allen Collection of English Porcelain, by B. Rackham, 4to, *cloth*. 1917 5/-

25 —— of the Frank Lloyd Collection of Worcester Porcelain of the Wall Period, by R. L. Hobson, *illustrated*, 4to, *boards*. 1923 3/6

26 —— of Porcelain and Pottery, Oriental, European, and English, the property of the Rev. R. Waldo Sibthorp, of Nottingham, *with photographic illustrations*, 8vo, *cloth*. 1874 4/-

27 **Chaffers,** W. Marks and Monograms on European and Oriental Pottery and Porcelain, with an increased number of Potter's Marks, by F. Litchfield, roy. 8vo, *cloth*, best edition. 1908 £2/10/-

28 **Chelsea Porcelain** Toys, Scent-Bottles, Bonbonnieres, Statuettes, etc., made at the Chelsea Factory, 1745-69, and Derby Chelsea, 1770-84, described by G. E. Bryant, *with 47 plates in colour*, 4to, *cloth*. 1920 (£7/7/-) 35/-

29 **Clarke,** H. G., and **Wrench,** F. Colour Pictures on Pot Lids and other forms of 19th Century Staffordshire Pottery, *illustrated*, 8vo, *cloth*. 1924 10/6

FINE AND APPLIED ARTS—*continued.*

30 **Dillon,** Edward. Porcelain, *with* 49 *full-page plates and collection of marks,* imp. 8vo, *cloth.* 1904 25/-

31 **Downman,** E. A. English Pottery and Porcelain, A Handbook for the Collector, *illustrated,* cr. 8vo, *cloth.* 1904 3/6

32 **Hobson,** R. L. The Wares of the Ming Dynasty, *with* 128 *illustrations, of which* 11 *are in colour,* 4to, *cloth.* 1923 £2/7/6

33 —— Catalogue of the Collection of English Pottery in the Department of British Antiquities and Ethnography of the British Museum, *with* 42 *plates,* 4to, *cloth.* 1903 15/-

34 —— Catalogue of the Collection of English Porcelain in the British Museum, *coloured and other plates,* 4to, *cloth.* 1905 15/-

35 **Hoffman,** F. H. Geschichte der Bayreuther Fayencefabrik, St. Georgem au See, *illustrated,* 8vo, *cloth.* 1928 6/-

36 **Hope Vases.** A Catalogue and a Discussion of the Hope Collection of Greek Vases, with an Introduction on the History of the Collection on late Attic and South Italian Vases, by E. M. W. Tillyard, *illustrated,* 4to, *cloth.* 1923 30/-

37 **Jewitt,** L. The Wedgwoods, being a Life of Josiah Wedgwood, with notices of his Works and their Productions, *illustrated,* 8vo, *cloth.* 1865 6/-

38 **King,** William. Chelsea Porcelain, *with* 170 *illustrations, of which* 7 *are in colour,* 4to, *cloth.* 1922 £2/12/6

39 **Litchfield,** F. Pottery and Porcelain, A Guide to Collectors, *containing* 160 *illustrations,* 7 *coloured plates and marks and monograms of all the important makers,* roy. 8vo, *cloth.* 1905 12/6

40 **Lomax,** C. J. Quaint Old English Pottery, with a preface by M. L. Solon, *illustrated,* 4to, *cloth.* 1909 12/-
Slip-decorated Tygs, Posset-Pots, Donyate and Crock Street, Cockpit Hill, etc.

41 **Marryat,** Joseph. A History of Pottery and Porcelain, Mediaeval and Modern, *with coloured plates and woodcuts,* 8vo, *cloth.* 1857 5/-

42 **Neurdenburg,** Dr. E. Old Dutch Pottery and Tiles, translated by B. Rackham, *with* 112 *illustrations, of which* 8 *are in colour,* 4to, *canvas.* 1923 £2/12/6

43 **Nightingale,** J. E. Contributions towards the History of Early English Porcelain from Contemporary Sources, 8vo, *wrappers. Salisbury,* 1881 3/6

44 **Rackham,** R., and **Read,** H. English Pottery, its development from early times to the end of the present century, *with* 105 *plates in half-tone and* 10 *in colour,* 4to, *canvas.* 1924 (£6/6/-) £3/3/-

45 —— A Book of Porcelain, Fine Examples in the Victoria and Albert Museum, painted by William Gibb, 4to, *cloth.* 1910 7/6

46 —— Catalogue of the Le Blond Collection of Corean Pottery, *illustrated,* 4to, *cloth.* 1918 3/6

47 **Rhead,** G. W. and F. A. Staffordshire Pots and Potters, *with* 4 *coloured plates and* 116 *illustrations in half-tone,* 4to, *cloth.* 1906 12/6

48 **Wallis,** Henry. The Oriental Influence on the Ceramic Art of the Italian Renaissance, *with illustrations,* small 4to, *buckram.* 1900 10/6

49 **Wedgwood,** Josiah. The Life of, from his Private Correspondence and Family Papers, by Eliza Meteyard, *illustrated,* 2 vols, 8vo, *cloth.* 1865 12/-

50 —— A Catalogue of a Collection of Plaques, Medallions, Vases, Figures, etc., in Coloured Jasper and Basalti, produced by Josiah Wedgwood at Etruria in the County of Stafford, 1760-1795, the property of Arthur Sanderson, 4to, *cloth.* P.P., 1901 12/-

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51 **East,** Sir Alfred. Brush and Pencil Notes in Landscape, *with* 30 *reproductions from water-colour sketches, and* 29 *from sketches in pencil,* 4to, *cloth.* 1914 6/-

52 **Engravings,** Old French Line, by Ralph Nevill, *with* 86 *full-page plates in photogravure and half-tone,* 4to, *cloth.* 1924 (£3/3/-) 30/-

53 **Evelyns** Sculptura, with the unpublished Second Part, edited by C. F. Bell, cr. 8vo, *parchment.* 1906 7/6
Presentation Copy from the editor to Sir Sidney Colvin.

54 **Gardens.** Flower Grouping in English, Scotch, and Irish Gardens, with notes *and* 56 *sketches in colour by Margaret Waterfield,* with contributions by S. Arnott, F. W. Currey, R. P. Robertson, etc., 4to, *cloth.* 1907 10/6

55 **Glass.** English Table Glass, by Percy Bate, *illustrated,* 8vo, *cloth.* 1913 10/6

56 **Goya.** The Proverbs, being an account of "Los Proverbios," examined and now for the first time explained, by Blaine Young, *illustrated,* cr. 8vo, *cloth.* 1923 4/-

57 **Griggs,** F. L. The Engraved Works of, Etchings and Dry-Points, 1912-1928, A Catalogue by Russell George Alexander, folio, *buckram.* 1928 £2/10/-
Limited to 325 copies on hand-made paper.

59 **Hueffer,** Ford Madox Ancient Lights and Certain New Reflections, being the Memories of a Young Man, *illustrated,* 8vo, *binder's cloth.* 1911 4/6
Ford Madox Brown, William Morris, Holman Hunt, Rossetti, etc.

FINE AND APPLIED ARTS—*continued.*

58 **Holbein, the Younger.** A Critical Monograph, by F. M. Hueffer, 8vo, *cloth.* 1914 3/6

60 **Illumination.** The Book of Kells, described by Sir Edward Sullivan, *and illustrated with* 24 *plates in colours,* 4to, *cloth.* 1920 15/-

61 **Illustration,** English. "The Sixties," 1855-70, by Gleeson White, *with numerous illustrations by Ford Madox Brown, A. Boyd Houghton, Charles Keene, Sir J. E. Millais, George du Maurier, J. McNeill Whistler, etc.,* 8vo, *cloth.* 1906 15/-

62 **Ireland,** Art and, by Robert Elliot, with a preface by Edward Martyn, *illustrated,* cr. 8vo, *cloth.* N.D. 4/6

63 **Japanese Colour-Prints and the Subjects they Illustrate,** by Basil Stewart, *illustrated by numerous reproductions in colour and monochrome of prints in the author's collection,* 4to, *cloth.* 1920 (£4/4/-) 27/6

64 **Lindsay,** Norman. The Pen Drawings of, edited by Sydney Ure Smith and Bertram Stevens, and a prefatory note by Julian Ashton, 4to, *boards, cloth back.* 1918 £8/8/-
200 copies only of this edition, each signed by the artist.

65 —— Pen Drawings, with a preface by Francis Crosslé, folio, *boards.* 1924 £6/6/-
Limited edition signed by the artist.

66 **Mezzotints,** by Cyril Davenport, *plates,* imp. 8vo, *cloth.* 1904 £1/5/-

67 **Morris,** William. The Kelmscott Press and William Morris, Master-Craftsman, by H. Halliday Sparling, *illustrated,* 8vo, *boards, canvas back.* 1924 (18/-) 9/-

68 **Murillo.** A Record and A Review by A. F. Calvert, *with* 155 *illustrations,* cr. 8vo, *cloth.* 1906 5/-

69 **Nollekens,** Joseph, and His Times, comprehending a Life of that Celebrated Sculptor, and Memoirs of several Contemporary Artists, by J. T. Smith, 2 vols, 8vo, *half calf.* 1828 7/6

70 **Ospovat,** Henry. The Work of, with an Appreciation by Oliver Onions, *and* 60 *illustrations of the artist's work,* 4to, *cloth.* 1911 7/6

71 **Pennell,** Joseph. The Adventures of an Illustrator, mostly in following his authors in America and Europe, *with about* 220 *illustrations,* roy. 4to, *cloth.* 1925 30/-

72 **Phillips,** Claude. Emotion in Art, edited by Maurice W. Brockwell, *illustrated,* 8vo, *cloth.* 1925 (15/-) 4/6

73 **Pilkington,** M. A General Dictionary of Painters, containing Memoirs of their lives and works, 8vo, *cloth.* 1851 6/-

74 **Pinwell,** George J., and His Works, by George C. Williamson, *illustrated by many reproductions of his pictures,* 4to, *cloth.* 1900 7/6

75 **Rossetti Papers,** 1862 to 1870, A Compilation by W. M. Rossetti, 8vo, *cloth.* 1903 4/-

76 **Ruskin, Rossetti, Preraphaelitism.** Papers, 1854 to 1862, arranged and edited by W. M. Rossetti, *illustrated,* cr. 8vo, *cloth.* 1899 3/6

77 **Stained Glass,** English, by Herbert Read, *with* 8 *plates in colour and* 60 *in monochrome,* 4to, *cloth.* 1926 (£5/5/-) £2/12/6
. . . the finest book on stained glass which has ever appeared in England."—*The Spectator.*

78 **Stained Glass Tours in France,** by C. H. Sherrill, *illustrated,* cr. 8vo, *cloth.* 1908 7/6

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79 Art of the Book. 1914 15/-
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98 The Old Water-Colour Society, 1804-1904. 1905 7/6
99 The Genius of J. M. W. Turner. 1903 15/-
100 The Water-Colours of J. M. W. Turner. 1909 15/-
101 Representative Art of Our Time, *with original etchings and lithographs, also reproductions of oil and water-colour paintings, etc.,* folio, 8 parts, in case. 1903 £3/3/-
Contains etching Amboise by D. Y. Cameron.

102 **Tintoretto,** The Paradise of, An Essay by F. P. B. Osmaston, 4to, *boards, canvas back. Pear Tree Press,* 1910 8/6

103 **Turner, Cox, and De Wint,** The Water-Colours of, *with* 34 *coloured plates* and an introduction by A. P. Oppe, 4to, *cloth.* 1925 (42/-) 21/-

104 **Van Eycks and their Art,** by W. H. J. Weale, with the co-operation of M. W. Brockwell, *illustrated,* 8vo, *cloth.* 1912 8/6

FINE AND APPLIED ARTS—*continued.*

105 **Van Gogh,** Vincent. The Letters of, written to his brother, 1872-1886, with a memoir by his Sister-in-law, *illustrated,* 2 vols, 8vo, *cloth.* 1927 (63/-) 30/-

106 **Vinci,** Leonardo da. The Admirable Painter, A Study, by A. J. Anderson, *with* 16 *illustrations in half-tone,* 8vo, *cloth.* [1915] 4/6

107 **Vinci,** Leonardo da. The Florentine Years of Leonardo and Verrocchio, by Dr. Jens Thir. *with* 277 *illustrations, many printed in tints,* trans. by J. Muir, 4to, *cloth.* N.D. £2/5/-

108 **Witt,** R. C. How to Look at Pictures, *illustrated,* 8vo, *cloth.* 1902 4/6

From the Library of SIR EDMUND GOSSE,

most of them being first editions and inscribed copies from the authors.

118 **Carlyle, Thomas.** Letters Addressed to Mrs. Basil Montagu and B. W. Proctor, post 8vo, *full levant morocco, by Riviere. Privately Printed,* 1881 £8/8/-
Inserted is a four-page letter from Henry James referring to this "time stained little pamphlet," written in presenting it to Sir Edmund Gosse.

119 **Daniel Press.** Poems by Henry Patmore, 4to, *cloth.* 1884 £4
125 copies printed, original wrappers bound in. Inserted is a note from Coventry Patmore to Edmund Gosse.

109 **Anstey,** F. Mr. Punch's Model Music-Hall Songs and Dramas, *illustrated,* cr. 8vo, *cloth.* 1892 4/-

110 **Arnold,** Matthew. Selected Poems, 4to, *boards. New York,* 1878 3/6
No 17 of the Franklin Square Library, any copies of these publications are difficult to procure in good state.

111 **Baldwin,** Right Hon. Stanley. The Classics and the Plain Man, 8vo, *half morocco.* 1926 £2/2/-
Presentation copy from the author with a one page signed autograph letter inserted.

112 **Benson,** A. C. Life of Archbishop Benson, folio, *buckram.* N.D. 21/-
This is the first slip proof copy containing the author's corrections, together with a letter from him thanking Mr. Gosse for copies inserted of A. J. Balfour's letters referring to the position of the Church and the Conservative party in 1896-98.

113 **Binyon,** L. Porphyrion and other Poems, post 8vo, *cloth.* 1898 6/-

114 —— The Secret, Sixty Poems, cr. 8vo, *boards.* 1920 18/-
Signed presentation copy from, with one page letter from him inserted.

115 [**Bowles,** W. L.] St. John in Patmos, A Poem by one of the old living poets of Great-Britain, 8vo, *half calf.* 1832 3/6

116 **Bradley,** A. C. Coriolanus, British Academy Second Annual Shakespeare Lecture, 8vo, *cloth.* 1912 8/6
With a four-page letter from the author to Mr. Gosse, referring to the biography of Swinburne.

117 **Browne,** Sir Thomas. Letter to a Friend, A Reprint of the edition of 1690, folio, *boards. Haslewood Reprint,* 1924 10/6
Inset is a letter from Hugh Macdonald presenting this copy to Mr. Gosse.

120 **Dobson,** Austin. Special No. of the Bookman, *with presentation portrait,* folio, *cloth.* 1913 35/-
Inserted is an interesting letter from Austin Dobson, 1913, congratulating Mr. Gosse on his C.B.

121 **Douglas,** Sir George. The Fireside Tragedy, A Play, cr. 8vo, *cloth.* 1887 5/-
Autograph letter to Sir E. Gosse inserted.

122 **Douglas,** Sir George. Poems of a Country Gentleman, 8vo, *boards.* 1897 15/-
Autograph letter from the author inserted.

123 **Essex House Press.** An Address delivered by Lord Redesdale on the Opening of the New Buildings of the Campden School of Arts and Crafts, Oct. 20, 1904, 8vo, *canvas.* 1904 7/6
Limited to 50 copies, this is a presentation copy from Lord Redesdale to Mr. Gosse.

124 —— Redesdale, Lord. A Tale of Old and New Japan, being a Lecture delivered before the Japan Society of London, Nov. the 14th, 1906. *Essex House Press,* 1906
Inscribed copy to E. Gosse from the author. 8/6

125 —— The Second Address of Lord Redesdale at the Campden School of Arts and Crafts, 8vo, *canvas.* 1905 7/6
Presentation copy from Lord Redesdale to Mr. Gosse.

126 **Figgis,** Darrell. A Vision of Life, with an introduction by G. K. Chesterton, cr. 8vo, *cloth.* 1919 16/-
Autograph letter to Sir E. Gosse inserted.

127 **Furtado,** Joseph. A Goan Fiddler, with a preface by Sir Edmund Gosse, cr. 8vo, *cloth.* 1927 3/6

128 **Garnett,** R. The Queen and other Poems, cr. 8vo, *cloth.* 1901 15/-
Presentation copy from the author.

129 —— Iphigenia in Delphi, A Dramatic Poem, with Homer's Shield of Achilles and other Translations from the Greek, post 8vo, *boards,* First Edition. 1890 7/6

130 —— A Chaplet from the Greek Anthology, post 8vo, *boards,* First Edition. 1892 6/-

FINE AND APPLIED ARTS—*continued.*

131 **Garnett, Richard.** Io in Egypt, and other Poems, post 8vo, *cloth.* 1859 £2/2/-
Interesting Association copy with an original poem written on half-a-sheet of note-paper inserted, together with a note on Shelley and a presentation inscription on the half-title.

146 **Lang, A.** The Folk Lore of France, 8vo, *half morocco.* [1878] £4/4/-
" Of extreme rarity, possibly unique." Sir Edmund Gosse's note on fly-leaf, Inserted is a letter from Falconer saying that he was not aware of this book having been issued in separate form.

147 —— Odyssey, Book VI., post 8vo, *wrappers. Privately Printed,* [1877] £3
Exceedingly scarce. Note inside wrapper : " Experimental Book of the Odyssey before alliance with Henry Butcher."—A. LANG.

132 **Garnett** R. William Shakespeare, Pedagogne and Poacher, A Drama, post 8vo, *cloth.* 1905 14/-
Presentation copy from the author.

133 —— The Twilight of the Gods, and other Tales, cr. 8vo, *cloth.* 1903 30/-
Presentation copy from the author to Edmund Gosse.

134 —— Primula, A Book of Lyrics, post 8vo, *cloth, original wrappers bound in,* First Edition. 1858 35/-
With a two page letter from the author inserted and a presentation inscription from him on the half-title.

135 **Gilder,** Richard Watson. A Christmas Wreath, *with pictures and designs by Henry McCarter,* 8vo, *parchment.* N.D. 6/-
Inscribed copy from the author to Sir E. Gosse.

136 **Gray,** Thomas. Elegy Written in a Country Churchyard, by Thomas Gray of Peterhouse and Pembroke-Hall in the University of Cambridge and now printed at the University Press, by C. J. Clay, Latin, translation by H. A. J. Munro, printed in red and black, 4to, *full levant morocco, inside dentelles.* N.D. [1884] 25/-
Inserted is an autograph letter from the translator presenting the book to Mr. Gosse.

137 **Grimm,** Brothers. Centenary, 4 Jan., 1885-24 Feb., 1886, Sigfred-Arminius and other Papers, by G. Vigfusson and F. Y. Powell, 8vo, *cloth.* 1886 7/6
Presentation copy to Sir E. Gosse with autograph letter from G. Vigfusson inserted.

138 **Huxley,** Aldous. Leda. 4to, *cloth.* 1920 21/-

139 **Johnston,** Christopher N. The Late Lord Robertson as an Advocate, Politician and Judge, 8vo, *cloth.* [1909] 7/6
Presentation copy to Mr. Gosse from Viscount Dunedin.

140 **Jones,** Herbert. The Well of Being, cr. 8vo, *boards.* 1920 4/-
Presentation copy from the author to Sir E. Gosse.

141 **Lang,** A. The Life and Letters of John Gibson Lockhart, *with* 15 *illustrations,* 2 vols, 8vo, *cloth.* 1897 £2/2/-
A signature of J. G. Lockhart in 1827 has been inserted on fly-leaf.

142 —— Catalogue of a Library chiefly the Writings of Andrew Lang [by C. M. Falconer], 4to, *wrappers.* 1898 30/-
25 copies printed for private circulation.

143 **Lang** A. Specimens of a Bibliography of the Works of Andrew Lang [by C. M. Falconer], post 8vo, *parchment. P.P.,* 1889 £2/2/-
25 copies printed for private distribution, inserted is a 2-page letter from the author referring to the work.

144 —— A Translation of Pope Leo's XIII.'s Latin " Epistle to Fabricius Rufus," cr. 4to, *cloth, orig. wrappers bound in.* 1912 £3/3/-
Inserted is an interesting letter from Col. Prideaux referring to his act of piracy in reprinting 13 copies of this book, there is also an amusing reference to Gosse's " Father and Son."

145 —— Pope Leo's Ode on the Opening of the Twentieth Century, translated by A. Lang, 4to, *cloth, original wrappers.* [1913] £2/15/-
13 copies only printed, inserted is letter from Col. Prideaux presenting this copy to Mr. Gosse.

148 —— Specimens of a Translation of Theocritus, cr. 8vo, *parchment.* 1879 £4/4/-
According to Falconer 55 copies were printed in July, 1879, there is a pencil note by Mr. Gosse that only 36 were printed, this is a presentation copy to Mr. Gosse and is signed A. Lang, 1879. One of the scarcest of the Lang items.

149 —— Adventures Among Books, 12mo, *cloth. Cleveland,* 1901 25/-
A copy of the edition printed for Paul Lemperley at the Marion Press, Jamaica, New York of which only 50 copies were issued none of which were for sale, this is an inscribed copy to Mr. Gosse from Paul Lemperley.

150 **Macfie,** Ronald Campbell. Odes and other Poems, cr. 8vo, *boards.* 1919 7/6
Interesting letter from the author to Sir E. Gosse, mentioning the difficulty he has had in " cultivating the Muse," inserted.

151 **Manning,** Frederic. The Virgil of Brunhild, A Narrative Poem, cr. 8vo, *cloth.* 1907 4/6
Autograph letter from the author inserted.

152 **Nichols,** R. Fantastica, being the Smile of the Sphinx and other Tales of Imagination, cr. 8vo, *cloth.* 1923 21/-
Very interesting 2 page letter from the author referring to English prose and its future.

153 **Piatt,** J. J. At the Holy Well, with A Handful of New Verses, cr. 8vo, *cloth.* 1887 4/6
Presentation copy from the author to Edmund Gosse.

154 —— The Children Out-of-Doors, A Book of Verses, post 8vo, *cloth.* 1884 5/-
Presentation copy from the author to Sir E. Gosse.

FINE AND APPLIED ARTS—*continued.*

166 **Walton, Izaak,** The Tercentenary of, by Andrew Lang, *with illustrations and facsimiles*, 4to, *parchment. Privately Printed*, 1893 £3/3/-
Edition limited to a few copies for private circulation only. Presentation copy to Edmund Gosse from T. J. Wise.

155 **Pinero,** A. W. The Widow of Wardale Head, A Fantasy, 8vo, *cloth.* 1912 7/6
Inscribed copy from the author to Sir Edmund Gosse.

156 **Praed,** W. M. The Poetical Works, now first collected by Rufus W. Griswold, cr. 8vo, *cloth. New York*, 1844 5/-
Possibly the first American edition and considered of some importance by Sir E. Gosse whose book-plate it carries.

157 **Quennell,** Peter. Poems. 4to, *boards* 1926 10/6.
Limited edition of 60 copies signed by the author, this copy has a presentation inscription to Sir Edmund Gosse.

158 **Rhys,** Ernest. Welsh Ballads and other Poems, cr. 8vo, *boards.* N.D. 17/6
Presentation copy from the author with a four-page letter referring to the book inserted.

159 **Ritchie,** Lady. A Discourse on Modern Sibyls, 8vo, *cloth.* 1913 3/6

160 **Sackville-West,** V. The Land, cr. 8vo, *cloth.* 1926 12/6
Presentation copy from the author to Sir E. Gosse.

161 **Shakespeare.** Copy of the Correspondence between J. O. Halliwell-Phillips and R. Browning, President of the New Shakespeare Society referring to the Society and the attack made upon him by J. A. Furnivall in the preface to a facsimile edition of Hamlet, folio, *cloth.* 1881 10/6

162 **Shanks,** Edward. The Queen of China and other Poems, cr. 8vo, *cloth.* 1919 12/-
Presentation copy from the author, with an interesting 2-page letter from him to Mr. Gosse inserted.

163 **Skipsey,** Joseph. A Book of Lyrics, including Songs, Ballads and Chants, post 8vo, *cloth.* 1881 5/-
With authors inscription presenting the book to Mr. Gosse on the half-title.

164 **Sorley,** C. H. Marlborough and other Poems, *port.*, cr. 8vo, *cloth.* 1916 4/-

165 **Tadema,** Laurence Alma. A Gleaner's Sheaf: Verses, cr. 4to, *wrappers.* 1927 3/6
Inscribed copy to Sir E. Gosse from the author.

First and Limited Editions.

183 **Bennett, Arnold.** The Old Wives Tale, cr. 8vo, *cloth.* 1908 [*Sold*]
A fine copy of this scarce book, plum-coloured cloth lettered in white as issued.

167 **A. E.** [George Russell]. The Interpreters, cr. 8vo, *cloth.* 1922 6/-

168 —— Some Irish Essays, post 8vo, *wrappers. Tower Press*, 1906 4/6
Presentation copy from Seumas O'Sullivan to J. R. Tutin.

169 **Abercrombie,** Lascelles. Phoenix, Tragicomedy in Three Acts, cr. 4to, *boards.* 1923 8/6
Author's signature on half-title.

170 **Andersen,** Hans. The Red Shoes, *with coloured wood-engravings by Willi Harwerth*, 8vo, *boards.* 1928 21/-
Limited to 400 copies.

171 —— Stories from, *with illustrations by Edmund Dulac*, 4to, *vellum.* 1911 £3/3/-
Limited edition signed by the artist.

172 **Angellier,** Aug. Étude sur la Chanson de Roland, post 8vo, *half morocco.* 1878 5/-
Presentation copy to Sir Sidney Colvin from the author.

173 —— Étude sur Henri Regnault, avec une eau-forte de Paul Langlois, post 8vo, *half mor.* 1879 4/6

174 **Armstrong,** Martin. Desert, A Legend, cr. 8vo, *cloth.* 1926 7/6

175 **Arlen,** Michael. The Green Hat, a Romance for a Few People, cr. 8vo, *cloth.* 1924 7/6

176 **Barrie,** J. M. George Meredith. 1909. 12mo, *cloth.* N.D. 7/6

177 —— Courage, the Rectorial Address delivered at St. Andrews' University, May 3rd, 1922, cr. 8vo, *cloth.* N.D. 4/-

178 —— Mary Rose, a Play in Three Acts, cr. 8vo. 1924 7/6

179 **Beardsley,** A. The Savoy, an Illustrated Quarterly, *with cover designs and drawings by Aubrey Beardsley*, pts. 1 to 3, 4to, *in the original covers.* 1896 35/-
Part I. has the Christmas Card.

180 **Becke,** Louis. Pacific Tales, cr. 8vo, *cloth.* 1897 10/6

181 —— The Pearl Divers of Roncador Reef, and other Stories, cr. 8vo, *cloth.* 1908 4/6

182 **Belloc,** H. Hills and the Sea, cr. 8vo, *cloth.* 1906 12/6

184 **Brooke,** Rupert. Recollections of, by Maurice Browne, *port.*, 4to, *cl.* 1927 £2/2/-
Printed on hand-made paper and limited to 510 copies.

185 **Butler,** S. The Authoress of the Odyssey, *illustrated*, 8vo, *cloth.* 1897 £2/5/-

186 **Cabell,** J. B. Something about Eve, 1st English edition, cr. 8vo, *cl.* 1927 8/6

187 **Cable,** G. W. Old Creole Days, cr. 8vo, *cloth. New York*, [1879] 10/6

FIRST AND LIMITED EDITIONS—*continued.*

188 **Conrad, Joseph.** The Secret Agent, Drama in Four Acts, 4to, *wrappers. For the Author, Canterbury*, 1921 £15
52 copies only were printed.

209 **Galsworthy, J.** Saints Progress, cr. 8vo, *cloth.* 1919 £8/8/-
Fine copy of a book usually found in a poor state.

210 —— Swan Song, 8vo, *buckram, with dust wrapper.* 1928 £12
Limited edition of 525 copies signed by the author.

189 **Conrad,** Joseph. The Rescue, a Romance of the Shallows, cr. 8vo, *cloth.* 1920 12/6

190 —— Five Letters written to Edward Noble in 1895, with a Foreword, 8vo, *wrappers. P.P.*, 1925 35/-
Limited to 100 copies signed by Edward Noble.

191 —— Notes, written in a set of his first editions in the possession of Richard Curle, with an introduction and explanatory comments, 8vo, *canvas.* 1925 £2/2/-
One hundred copies only signed by Richard Curle.

192 **Cruikshank,** G. The Pentamerone, or the Story of Stories, by G. Basile, *with* 6 *coloured illustrations by G. Cruikshank*, sq. 12mo, *half morocco.* 1850 £2/10/-

193 **De La Mare,** W. The Riddle and other Stories, cr. 8vo, *cloth.* 1923 10/6

194 —— Down-Adown-Derry, *with illustrations by Dorothy P. Lathrop*, 4to, *vellum gilt.* 1922 £2/10/-
Edition limited to 325 signed by the poet.

195 —— Stuff and Nonsense and So On, *with woodcuts by Bold*, 8vo, *boards, canvas back.* 1927 36/-
Limited to 250 copies signed by the author.

196 **Destrée,** Olivier Georges. Poèmes sans Rimes, 8vo, *boards. Chiswick Press*, 1894 5/-
D'apres les dessins de Herbert P. Horne, presentation copy to Sir Sidney Colvin.

197 **Dickens,** C. Life and Adventures of Nicholas Nickleby, *with illustrations by Phiz*, 8vo, *half calf.* 1839 21/-
One plate mended otherwise a sound and clean copy.

198 [**Dodgson,** C. L.] Sylvie and Bruno. 2 vols, cr. 8vo, *cloth.* 1889-93 £4/4/-
Fine copy, almost as fresh as when issued.

199 **Doughty,** C. M. Mansoul or the Riddle of the World, 8vo, *parchment.* 1923 17/6
Presentation copy from the author to the late Master of Gonvill and Caius College.

200 **Douglas,** Norman. They Went, cr. 8vo, *cloth.* 1920 30/-

201 [**Fitzgerald,** E.] Euphranor, a Dialogue on Youth, post 8vo, *cloth.* 1851 £2/2/-

202 **Forster,** E. M. Where Angels Fear to Tread, cr. 8vo, *cloth.* 1905 £2/2/-

203 **Fox Smith,** C. Small Craft, cr. 8vo, *cloth.* 1917 6/-

204 —— Tales of the Clipper Ships, cr. 8vo, *cloth.* 1926 6/6

205 —— Full Sail, More Sea Songs and Ballads, cr. 8vo, *cloth.* 1926 6/-

206 **Freeman,** John. Stone Trees and other Poems, cr. 8vo, *wrappers.* 1916 4/6

207 **Galsworthy,** John. Old English, a Play in Three Acts, cr. 8vo, *wrappers.* 1924 21/-

208 —— Captures, cr. 8vo, *cloth.* 1923 25/-

211 —— Verses, New and Old, cr. 8vo, *leather.* 1926 10/6

212 —— The Little Dream, An Allegory in Six Scenes, cr. 4to, *cloth.* N.D. £3/10/-

213 **Garnett,** Edward. An Imaged World, Poems in Prose, *with five drawings by William Hyde*, cr. 4to, *cloth.* 1894 10/6
"Sidney Colvin from Richard Garnett" written on half-title.

214 **Gissing,** G. The Town Traveller, cr. 8vo, *cloth.* 1895 15/-

215 —— Veranilda, A Romance, cr. 8vo, *cloth.* 1904 15/-

216 **Gosse,** E. Robert Browning: Personalia, *port.*, post 8vo, *vellum.* 1890 4/6

217 —— Northern Studies, cr. 8vo, *cloth.* 1890 4/6

218 —— Aspects and Impressions, 8vo, *cloth.* 1922 6/-
James, Butler, Congreve, Ibsen, etc.

219 **Graham,** R. B. C. Charity, cr. 8vo, *cloth.* 1912 7/6
Name erased from half-title and covers a little worn

220 —— Hernando de Soto, together with an account of one of his Captains, Goncalo Silvestre, 8vo, *cloth.* 1903 25/-

221 —— Success, cr. 8vo, *cloth.* 1902 10/6

222 —— Redeemed and other Sketches, 8vo, *cloth.* 1927 10/6

223 **Graves,** Robert. Lawrence and the Arabs, *with illustrations and maps*, 8vo, *cloth.* 1927 12/6

224 —— Fairies and Fusiliers, cr. 8vo, *cloth.* 1917 7/6

225 —— Country Sentiment, cr. 8vo, *boards.* 1920 6/-

226 **Guthrie,** J. The Elf, A Sequence of the Seasons, printed at the Old Bourne Press and limited to 250 copies on handmade paper, 4 vols, *decorated boards, canvas backs.* 1902 35/-

227 **Haggard,** H. Rider. Colonel Quaritch, V.C., A Tale of Country Life, 3 vols, cr. 8vo, *cloth.* 1888 [*Sold*]

228 **Hardy,** T. Moments of Vision and Miscellaneous Verses, cr. 8vo, *cloth.* 1917 21/-

229 —— The Well-Beloved, A Sketch of a Temperament, 8vo, *cloth.* 1897 £3

FIRST AND LIMITED EDITIONS—*continued.*

230 **Hardy, Thomas.** The Dynasts: An Epic-Drama of the War with Napoleon, *printed on handmade paper, with a signed etching of the author by Francis Dodd,* 3 vols, imp. 8vo, *boards, vellum back.* 1927 £17/17/-
Edition limited to 500 copies signed by the author.

247 **James, Henry.** The Tragic Muse, 3 vols, cr. 8vo, *cloth. Fine copy.* 1890 [*Sold*]

231 **Hewlett,** M. Little Novels of Italy, First Edition, cr. 8vo, *half morocco by De Coverley.* 1902 £4/10/-
Presentation copy from the author to Sidney Colvin.

232 —— The Life and Death of Richard Yea-and-Nay, cr. 8vo, *half morocco by De Coverly.* 1902 £4/10/-
Presentation copy from the author to Sir Sidney Colvin.

233 —— The Life and Death of Richard Yea-and-Nay, cr. 8vo, *cloth.* 1900 8/6

234 **Housman,** Laurence. The Wheel: A Dramatic Trilogy, cr. 8vo, *cloth.* 1919 5/-

235 **Hunt,** Leigh. London Journal, from April 2nd, 1834 to Aug. 22nd, 1835, with the supplements, folio, *half morocco* £4

236 **Huxley,** Aldous. Essays, New and Old, 4to, *boards, buckram back. Florence Press,* 1926 £2/2/-
Limited to 650 copies signed by the author.

237 —— Those Barren Leaves, cr. 8vo, *cloth.* 1925 8/6

238 —— Jesting Pilate, The Diary of a Journey, 8vo, *cloth.* 1926 10/6

239 —— Little Mexican and other Stories, post 8vo, *cloth.* 1924 10/6

240 —— Two or Three Graces and other Stories, post 8vo, *cloth.* 1926 7/6

241 —— Along the Road, post 8vo, *cloth.* 1925 7/6

242 **Hudson,** W. H. Idle Days in Patagonia, *illustrated,* 8vo, *cloth.* 1893 £4/10/-

243 —— A Traveller in Little Things, 8vo, *cloth.* 1921 25/-

244 —— Far Away and Long Ago, 8vo, *cloth.* 1918 35/-

245 —— Birds and Man, 8vo, *cloth.* 1901 £2

246 —— Birds in London, *illustrated,* 8vo, *cloth.* 1898 £2/15/-

248 **James,** Henry. The Middle Years, *portrait,* cr. 8vo, *cloth.* N.D. 7/6
Sir Sidney Colvin's copy with his book-plate.

249 —— Notes on Novelists, with some other Notes, 8vo, *cloth.* 1914 21/-
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250 —— The Sacred Fount, cr. 8vo, *cloth.* 1901 10/6

251 —— The Wings of the Dove, cr. 8vo, *cloth.* 1902 15/-
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252 **James,** H. Portraits of Places, cr. 8vo, *cloth.* 1883 15/-

253 —— French Poets and Novelists, cr. 8vo, *cloth.* 1884 12/-

254 —— The Soft Side, cr. 8vo, *cloth.* 1900 15/-

255 **Jefferies,** Richard. Red Deer, cr. 8vo, *cloth.* 1884 10/6

256 —— Hodge and His Masters, 2 vols, cr. 8vo, *cloth.* 1880 25/-

257 —— The Open Air, cr. 8vo, *cloth.* 1885 10/6

258 —— Nature Near London, cr. 8vo, *cloth.* 1883 10/6

259 —— Amaryllis at the Fair, cr. 8vo, *cloth.* 1887 12/6

260 **Jerningham,** C. E. The Maxims of Marmaduke, post 8vo, *cloth.* 1909 5/-
Presentation copy from the author to Sir Sidney Colvin.

261 **Johnson,** Lionel. Ireland, with other Poems, 4to, *boards.* 1897 £2/10/-

262 —— Poems, 4to, *boards.* 1895 [*Sold*]
Signed presentation copy from the author with some corrections by him.

263 **Kennedy,** Margaret. A Long Week-End, 8vo, *boards.* 1927 8/6
Limited edition numbered and signed by the author.

264 —— The Game and the Candle, 8vo, *boards.* 1928 8/6
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265 **Kipling,** R. Traffics and Discoveries, 8vo, *cloth.* 1904 25/-
Fine copy with the dust-wrapper.

266 —— The Years Between, cr. 8vo, *cloth.* 1919 10/6
Fine copy with the dust-wrapper.

267 —— Songs from Books, cr. 8vo, *cloth.* 1913 21/-

268 —— Kim, cr. 8vo, *cloth.* 1901 25/-

269 —— Sea and Sussex, *illustrated by Donald Maxwell,* 4to, *boards, parchment back.* 1926 £4/4/-
Edition limited to 500 copies signed by the author.

270 —— Songs of the Sea, *illustrated by Donald Maxwell,* 4to, *boards, parchment back.* 1927 £3/10/-
Edition limited to 500 copies signed by the author.

271 —— The Seven Seas, cr. 8vo, *buckram.* 1896 15/-

272 —— Barrack-Room Ballads and other Verses, cr. 8vo, *buckram.* 1892 10/6
Slightly faded otherwise good copy.

273 —— They, *with illustrations by F. H. Townsend,* 8vo, *cloth.* 1905 15/-

274 **Landor,** W. S. Imaginary Conversation of King Carlo-Alberta and the Duchess Belgiorioso on the Affairs and Prospects of Italy, post 8vo, *unbound as issued.* N.D. 7/6

275 **Lawrence,** D. H. Mornings in Mexico, cr. 8vo, *cloth.* 1927 6/-

276 **Lawrence,** T. E. Revolt in the Desert, *with port. and illustrations,* roy. 8vo, *buckram.* 1927 £4/4/-

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277 **Lecky,** W. G. H. Poems, 8vo, *boards.* 1891 7/6
One of the large paper copies of which 113 were printed.

278 **Levy,** Amy. A London Plane-Tree and other Verse, post 8vo, *boards.* 1889 6/-

279 **Lowell,** James Russell. Last Poems, *portrait,* cr. 8vo, *cloth.* 1895 3/6

280 **Lucas,** E. V. Forgotten Tales of Long Ago, *with illustrations by F. D. Bedford,* cr. 8vo, *cloth.* [1906] 7/-
Presentation copy from the author, Christmas, 1906.

281 **McFee,** William. Race, cr. 8vo, *cloth.* 1924 7/6

282 —— Sunlight in New Granada, 8vo, *cloth.* 1925 8/6

283 —— Swallowing the Anchor, cr. 8vo, *cloth.* 1925 6/-

284 **Masefield,** John. Right Royal, *illustrated with colour and line drawings by Cecil Aldin,* limited to 375 copies signed by author and artist, 4to, *vellum gilt.* 1922 30/-

285 **Maurier,** G. du. Trilby, a Novel, *with* 21 *illustrations by the Author,* 1st illustrated edition. 1895 10/6
Very fine copy almost as fresh as when issued.

286 **Meredith,** George. Lord Ormont and His Aminta, 3 vols, cr. 8vo, *cl.* 1894 £2/2/-

287 **Meynell,** Alice. The Second Person Singular, and other Essays, cr. 8vo, *cloth.* N.D. 5/-

288 —— Last Poems, cr. 8vo, *cl.* 1923 4/-

289 **Milne,** A. A. Winnie-the-Pooh, cr. 8vo, *cloth.* 1924 12/6

290 —— The King's Breakfast, with music by H. Fraser-Simson *and decorations by E. H. Shepard,* limited edition of 100 signed by the author, composer, and artist, 4to, *boards.* 1925 £2/2/-

291 **Morgan,** William de. It Never Can Happen Again, 2 vols, cr. 8vo, *cloth.* 1909 15/-

292 —— A Likely Story, cr. 8vo, *cloth.* 1911 10/6

293 **Morris,** William. The Earthly Paradise, 3 vols, cr. 8vo, *cloth, paper labels.* 1868-70 £2
Labels very slightly damaged otherwise good copy.

294 **Mottram,** R. H. Our Mr. Dormer, cr. 8vo, *cloth.* 1927 8/6

295 **Murray,** Charles. A Song o' War, post 8vo, *cloth.* 1918 4/6
With a letter from Lady Gosse referring to a visit to Cambridge.

296 **Niven,** F. The S.S. Glory, cr. 8vo, *cloth.* 1915 4/6.

297 **Nichols,** Beverley. Are They the Same at Home ? 8vo, *cloth.* 1927 4/6

298 —— Patchwork, cr. 8vo, *cloth.* 1921 5/-
Presentation copy from the author.

299 **Nichols,** R. Aurelia and other Poems, cr. 8vo, *cloth.* 1920 5/-

300 —— Ardours and Endurances, also A Faun's Holiday and Poems and Phantasies, cr. 8vo, *cloth.* 1917 6/-

301 **O'Casey,** Sean. The Plough and the Stars, A Tragedy, in Four Acts, cr. 8vo, *cloth.* 1926 6/-

302 **Onions,** Oliver. Ghosts in Daylight, cr. 8vo, *cloth.* 1924 5/-

303 **Pater,** Walter. Greek Studies, A Series of Essays, 8vo, *cloth.* 1895 21/-

304 —— Miscellaneous Studies, A Series of Essays. 1895 21/-

305 —— Appreciations, with an Essay on Style. 1889 £2/2/-

306 —— Imaginary Portraits. 1887 £2/5/-

307 **Phillpotts,** Eden. The Girl and the Faun, *illustrated by Frank Brangwyn,* 4to, *boards, parchment back,* printed on hand-made paper, limited to 350 copies, signed by author and artist. 1916 30/-

308 **Powys,** T. F. The Dewpond, 8vo, *boards.* 1928 21/-
Limited to 530 copies signed by the author.

309 **Priestley,** J. B. Adam in Moonshine, cr. 8vo, *cloth.* 1927 8/6

310 —— Brief Diversions 3/6

311 —— Papers from Lilliput 6/-

312 **Quiller-Couch,** A. T. Green Bays, Verses and Parodies, post 8vo, *cloth.* 1893 7/6

313 —— Old Fires and Profitable Ghosts, A Book of Stories, cr. 8vo, *cloth.* 1900 6/-

314 —— I Saw Three Ships and other Winter's Tales, cr. 8vo, *cloth.* 1893 6/-

315 **Rackham,** Arthur. Mother Goose, etc., *illustrated in colour and black-and-white,* 4to, *buckram gilt.* 1913 £2/2/-
Limited edition signed by the artist.

316 **Raymond,** Walter. English Country Life, *illustrated in colour by Wilfrid Ball,* cr. 8vo, *buckram.* 1910 4/6

317 **Rossetti,** Christina. Speaking Likenesses, *with pictures thereof by Arthur Hughes,* cr. 8vo, *cloth.* 1874 7/6

318 **Sackville,** Lady Margaret. Lyrics, cr. 8vo, *boards.* 1912 5/-

319 **Shaw,** B. The Intelligent Woman's Guide to Socialism and Capitalism, 8vo, *cloth.* 1928 21/-

320 **Sitwell,** Osbert. Before the Bombardment, cr. 8vo, *cloth, with outside wrapper.* 1926 8/6

321 **Sitwell,** Edith, Osbert, and Sacheverell. Poor Young People, *with drawings by A. Rutherston,* 4to, *cloth.* 1925 21/-

322 **Sitwell,** Osbert. Argonaut and Juggernaut, cr. 8vo, *cloth.* 1919 4/6

323 **Steel,** F. A. Tales of the Punjab, told by the people, *with illustrations by J. Lockwood Kipling,* cr. 8vo, *cloth gilt, g.e.* 1894 9/-

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324 **Sassoon, S.** The Old Huntsman and other Poems, 8vo, *boards.* [1917] £2/15/-

325 —— Sonnets, 4to, *boards. Privately Printed,* 1909 £8/10/-
Presentation inscription from the author on fly-leaf.

326 —— Orpheus in Diloeryum, 8vo, *wrappers.* 1908 £7/7/-
Presentation inscription from the author on title.

327 —— An Ode for Music, 4to, *wrappers. Privately Printed,* 1912 £5/10/-
Presentation inscription from author on flyleaf.

328 —— Counter-Attack and other Poems, cr. 8vo, *wrappers. Back-strip mended.* 1918 25/-

329 —— Poems, post 8vo, *sewn.* 1906 £8/8/-

330 —— Memoirs of a Fox-Hunting Man, cr. 8vo, *cloth.* 1928 £3/10/-

331 —— Idem, 8vo, *buckram.* 1928 £5/5/-
Limited edition of 250 copies on handmade paper and signed by the author.

332 —— The Heart's Journey, 4to, *boards.* 1927 £4/10/-
Typography by Bruce Rogers, limited to 590 copies signed by the author.

333 **Smollett, T.** The Adventures of Peregrine Pickle, in which are included Memoirs of a Lady of Quality, 4 vols, post 8vo, *contemp. calf* 1751 £120
One or two joints neatly repaired otherwise a sound and clean copy.

334 **Stevenson, R. L.** Prince Otto, a Romance, cr. 8vo, *cloth.* 1885 £6/6/-
32 pages of advertisements dated April, 1885, back slightly worn.

335 **Stephens,** James. In the Land of Youth, cr. 8vo, *cloth.* 1924 6/-

336 —— Etched in Moonlight, cr. 8vo, *cloth, with dust wrappers* 10/6

337 **Stevenson,** R. L. and W. E. **Henley.** Three Plays, cr. 8vo, *cloth.* 1892 35/-
Back slightly faded.

338 —— Across the Plains, with other Memories and Essays, cr. 8vo, *buckram.* 1892 30/-

339 —— and F. Van de **Grift Stevenson.** The Dynamiter, post 8vo, *orig. wrappers.* 1885 £2/2/-

340 **Strachey,** Lytton. Books and Characters, French and English, 8vo, *cloth.* 1922 15/-

341 —— Pope, The Leslie Stephen Lecture for 1925, post 8vo, *wrappers.* 1925 3/-

342 **Swinburne,** A. C. Rosamund, Queen of the Lombards, A Tragedy, cr. 8vo, *buckram.* 1899 7/6

343 —— A Study of Ben Jonson, cr. 8vo, *cloth.* 1889 12/-

344 —— Marino Faliero, cr. 8vo, *cloth.* 1885 7/6

345 —— A Midsummer Holiday and other Poems, cr. 8vo, *cloth.* 1884 7/6

346 —— The Duke of Gandia, cr. 8vo, *cloth.* 1908 5/-

347 **Symonds,** J. A. Sketches and Studies in Italy, cr. 8vo, *cloth.* 1879 25/-

348 **Symons,** A. An Introduction to the Study of Browning. 1886 15/-
With the 16 page list of publications dated 5. G. 9. 86.

349 **Symons** A. Images of Good and Evil. cr. 8vo, *cloth.* 1899 21/-

350 —— London Nights, 8vo, *cloth.* 1895 £2/5/-

351 **Tarkington,** Booth. The Magnificent Ambersons, cr. 8vo, *cloth. New York,* 1918 5/-

352 **Walpole,** Hugh. The Cathedral, cr. 8vo, *cloth.* 1922 10/6

353 —— Reading, being one of a Series of Essays, edited by J. B. Priestley, 8vo, *buckram,* limited to 150 signed copies. 1926 15/-

354 **Wedmore,** Frederick. To Nancy, 8vo, *boards.* 1905 8/6
Presentation inscription from the author on fly-leaf.

355 **Wells,** H. G. The New Machiavelli, cr. 8vo, *cloth.* 1911 8/6

356 **Wilder,** Thornton. The Bridge of San Luis Rey, 8vo, *cloth, with outside wrappers.* 1927 21/-
First English Edition.

357 **Wolfe,** Humbert. The Silver Cat and other Poems, 8vo, *boards.* 1928 £3/3/-
Set out by Bruce Rogers, printed by W. E. Rudge, and limited to 780 copies.

358 —— Requiem, post 8vo, *cloth.* 1927 25/-

359 —— Others Abide, 8vo, *boards, cloth back.* 1927 7/6

360 —— Idem. 1927 16/-
Large paper limited to 400 copies signed by the author.

361 —— This Blind Rose, 8vo, *cloth.* 1928 16/-
Limited edition of 410 copies signed by the author.

Modern Presses.

363 **Ashendene.** The Minor Poems of Edmund Spenser, *titles and initial letters in blue and red*, folio, *vellum, morocco back.* 1928 £25

367 **Doves Press.** Shakespeare, W. The Tragedy of Coriolanus, *one of* 200 *copies printed in red and black, bound in orange levant morocco, panelled gilt back, line fillet round edges of sides, a centre panel of a single fillet extending to the outer line with four small circles at angles inside panels, by T. J. Cobden-Sanderson,* small 4to. 1914 £48

362 **Argonant Press.** Chardin, Sir John. Travels in Persia, with an introduction by Brig.-Gen. Sir Percy Sykes, *with port. and illustrations*, roy. 8vo, *parchment.* 1927 25/-

364 **Cresset Press.** The Essayes or Counsels, Civill and Moral, of Francis, Lord Verulam, Viscount St. Albans, *title-page and chapter headings printed in black and red*, folio, *vellum on oak boards.* 1928 £10/10/-

365 —— Herrick, Robert. Poetical Works, with a preface by Humbert Wolfe, *and decorations by Albert Rutherston*, 4 vols, cr. 8vo, *parchment.* 1928 £4/4/-
The Oxford text edited by F. W. Moorman has been used by permission of the delegates.

366 —— The Pleasure of Princes, or Good Men's Recreation, by Gervase Markham, together with the Experienced Angler, by Colonel Robert Venables, with a preface by Horace Hutchinson, 4to, *bds.* 1927 12/6

368 **Elston Press.** Langland, W. The Vision of William concerning Piers the Plowman, *with illustrations and initial letters by H. M. O' Kane*, folio, *boards.* 1901 15/-

369 **Eragny Press.** Aucassin and Nicolette, Edited by F. W. Bourdillon, *frontispiece designed and engraved by Lucien Pisarro*, 8vo, *boards.* 1903. *Edition limited to* 300 *copies* £2/15/-

370 —— Binyon, L. Dream Come True, *with a frontispiece designed and engraved on the wood by Laurence Binyon, and decorations designed by Lucien and engraved by Esther Pissarro*, 8vo, *boards.* 1905. *Limited to* 715 *copies* £1/15/-

371 —— Flaubert Gustave. La Légende de St. Julien l'Hospitalier, *with a front. designed and engraved on the wood by Lucien Pissaro, with woodcut borders and initial letters designed by Lucien and engraved by Esther Pissarro*, 12mo, *holland back.* 1910 £2/5/0

372 —— Verhaeren, Emile. Les Petits Vieux,. *with a frontispiece in colour and ornamental letters designed by Licien and engraved on wood by Esther Pissaro*, oblong 12mo, *boards.* 1901. *Limited to* 200 *copies* £1/10/-

373 **Eragny Press.** Ronsard, Pierre. Abrege de l'Art Poetique Francaise, *with borders and woodcut ornaments by Lucien and Esther Pissaro*, 8vo, *boards.* 1903. *Limited to* 226 *copies* 25/-

374 **Essex House Press.** Coleridge, S. T. The Rime of the Ancient Mariner, *with a frontispiece by Wm. Strang, printed on vellum, capitals in gold, blue and red*, 8vo, *stamped vellum.* 1903. *Limited to* 150 *copies.* £5/10/-

375 —— Fisher, John. A Mornynge Remembrance, being the Funeral Oration on Lady Margaret Beaufort, *printed in black and red*, small 4to, *vellum.* 1906 15/-

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